Conference
Philosophy and Social Science

Wednesday, May 17 – Sunday, May 21, 2017
Villa Lanna, V Sadech 1, Prague 6

Wednesday, May 17, 2017

9.00 Inauguration by the Czech Academy of Sciences

9.30 - 11.15
Room A: Global Conflicts and Local Interactions
Anastasia Nesvetailova: “‘Money’ and Other Useless Concepts: Adapting Our Intellectual Tools to the Political Economy of Debt”
Luděk Brož: “Global Warming and Local Common (Non) Sense”
Joseph Rees: “Can There Be a ‘Struggle’ for Recognition?”

Room B: Contours of Critical Theory
Andrew Pierce: “To Conceal Domination in Production: Horkheimer and Adorno’s Critical Functionalist Theory of Race”
Tobias Albrecht: “The (Im)possibilities of Political Practice: On the Idea of a Political Critical Theory after Adorno and Arendt”
Marjan Ivković: “Philosophical Experience and Semantic Surplus: The Post-Metaphysical Sensitivity of Adornian Negative Dialectic”

Room C: Contours of Critical Theory
Marcus Döller: “Critique as Immanent Reconstruction and Deconstruction as More than Critique”
Emil Sobottka: “Disrespect and Dehumanization in Political Discourses”
Lars Tønder: “Comic Politics in a Tragic World: Rethinking the Contours of Critical Theory”
Gesche Keding: “Which Broad Understanding of Normativity? Categories (von Wright)? A Lowest Common Denominator (Möllers)? Forms of Life (Jaeggi)?”

Break

11.30 - 1.00 Plenary 1, Room A
Steven Lukes, Sacred Values in Secular Politics

Lunch Break

2.30 - 4.30
Room A: Global Conflicts and Local Interactions
Angela Taraborrelli: “Democracy, Migration and ‘Cosmopolitan Integration’”
Zuzana Uhde: “Global Conflicts and Migration: Marginalized Subjects of Cosmopolitanism”
Regina Kreide: “European Borders and the Limits of Citizenship Rights: The Securitization of Migrants in and Beyond Europe”

Room B: Political Realism
Corrado Fumagalli: “Realism, Deep Pluralism, Modus Vivendi and the Conservative Bias”
Peter Verovšek: “Impure Theorizing in an Imperfect World: Critical and Realist Approaches to Political Theory”
Leonard Feldman: “Realist Political Theory and the Displacement of Police”
Patrick Taylor Smith: “Honored in the Breach: Revolutionary Action Between Moralism and Realism”

Room C: Global Conflicts and Local Interactions
Hana Červinková and Lotar Rasiński: “Critical Theory or Practice? Inspirations from Central Europe”
Nythamar de Oliveira: “From Liberation to Neoliberalism: Towards a Brazilian Critical Theory of Justice”

Break

4.45 - 6.45
Room A: Psychoanalysis and Critique
Noëlle McAfee: “Politics and the Fear of Breakdown”
Duarte Rolo: “Psychoanalysis and Critical Theory: Towards a New Quarrel on Revisionism?”
Jake Bartholomew: “The Freudian Adorno”
Andrew Poe: “Cathexis and the Fascist Imaginary”

Room B: Recognition, Misrecognition, and Reformism
Radu Necula: “Misrecognition and the Social Ontology of Protest Groups”
Douglas Giles: “A Multidimensional View of Misrecognition”
Mariana Teixeira: “The Dialectics of Suffering: Social Pathologies Beyond Misrecognition and Indeterminacy”

Room C: The Power of Pictures
William Barbieri: “‘Godlike erect, with Native Honour clad’: The Visual Ethics of Human Dignity”
Masa Mrovlje: “Camus, Aesthetic Sensibility, and the Grey Zone of Violent Resistance”
Bogdan Popa: “‘Trash-socialism’ and the Recurrent Death of the White Working Class”
Marina Calloni: “Representing Children as Victims of Migration”
Thursday, May 18, 2017

9.30 - 11.00 Plenary 2, Room A
Philosophy, Social Science, and Critical Theory
  Rainer Forst: “A Critical Theory of Relations of Justification”

Break

11.15 - 1.00
Room A: Normative Reflections on Power
  Clarissa Hayward: “On Structural Power”
  Mark Haugaard: “Power, Reason, and Normative Justification”
  Steven Lukes: “Reflections on Noumenal Power”
  Simon Susen: “The Seductive Force of ‘Noumenal Power’: A New Path (or Impasse) for Critical Theory?”

Room B: Contours of Critical Theory
  Bill Scheuerman: “Civil Disobedience and Constituent Power: Beyond the Nation State?”
  Amy Bartholomew: “Does Habermasian Theory Exclude Self-Sacrifice as Legitimate Political Action?”
  Steven Klein: “The Causality of Fate: Jürgen Habermas and the Critique of Domination”
  Pieter Duvenage: “Habermas and Aesthetics Revisited”

Room C: Global Conflicts and Local Interactions
  Petr Agha: “The Empire of Principle”
  Ondřej Štěch: “Exclusion from Democratic Debate”
  Daniel Gamper: “On the Duty of Reasonable Accommodation”

Lunch Break

2.30 - 4.30
Room A: Social Ontology, Institutions, and Imagination
  Italo Testa: “Habit Ontology, 4E Cognitive Sciences, and the Critical Theory of Social Institutions”
  Maria Pia Lara: “Ideologies, Imagination, and Institutions”
  Brendan Hogan: “Imagination Between Social Science and Utopia”
  Mihaela Mihai: “Scabs, Scars and Freespaces: The Architecture of Renewal”

Room B: Global Conflicts, Global Legitimacy, and Global Justice
  Jason Hill: “Moral and Political Friendships as Advocacy in the Age of Neoliberalism and Global Conflicts”
  Eva Erman: “The Political Legitimacy of Global Governance Institutions and the Proper Role of Civil Society Actors”
  Antoinette Scherz: “The UN Security Council, Normative Legitimacy, and the Challenge of Specificity”
Christian Dimitriu: “New Directions in Global Justice: An Agent-Principal Approach”
Svenja Ahlhaus: “Methodologies of Membership: Three Approaches”

Room C: Contours of Critical Theory
Thomas Claviez: “Jacques Rancière and Free Play: Reassessing Recognition”
Giorgio Cesarale: “Badiou's Communist Hypothesis: An Evaluation”
John McGuire: “Sloterdijk on a Motorbike: Towards a Philosophy of ‘Cynicism’ Without Fatalism or Chauvinism”
Yara Frateschi: “Power and Autonomy in Amy Allen and Seyla Benhabib”

Break

4.45 – 6.45
Room A: Political Theory Beyond Realism
Sylwia Chrostowska: “Utopia Beyond Realism and Normativity”
Verena Erlenbusch: “Genealogy as Normative Reconstruction: Towards a Critical Theory of Terrorism”
James Ingram: “Politicizing Critique or Criticizing Politics?”
Matthias Thaler: “Hope Abjuring Hope: On the Place of Utopia in Realist Political Theory”

Room B: Political Realism
Furio Cerutti: “Beyond Political Realism and Normativism: The Obsolescence of a Modern Formula in the Time After Modernity”
Valerio Fabbrizi: “A Form of Political Realism: Richard Bellamy's Constitutional Theory”
Øjvind Larsen: “Deliberative Political Realism – The Combination of Political Deliberation and Political Power in Democratic Societies”
Alexander Livingston: “Gandhi and the Genealogy of Civil Disobedience”

Room C: Contours of Critical Theory
Leonard Mazzone: “Power, Domination, and Emancipation”
Asger Sørensen: “Citizenship Education in an Alienating Society”
Nina Hagel: “Alternative Authenticities: Thinking Transgender Without Essence”

7.00 - 8.15 Feminism in an Age of Right Wing Populism:
A Discussion with Katha Pollitt
Moderator and Respondent: María Pía Lara
Friday, May 19, 2017

9.30 - 11.00 Plenary 3, Room A
Jean Cohen, On the Genealogy and Legitimacy of the Politically Liberal Secular Polity: Bockenforde and the Asadians

Break

11.15 - 12.45 Plenary 4, Room A
Frank Michelman, Global Discourses of Human Rights and Local Discourses of Constitutional Law

Lunch Break

2.15 - 4.15
Room A: Right-Wing Populism: Democracy’s Implosion?
Chair: Bill Scheuerman
Robin Celikates: “From Resistance to Resignation: Gleichschaltung alla Turca?”
Christopher Zurn: “Political Theory Between the Ideals of Democracy and the Reality of Exclusionary Political Enthusiasm”
Gurminder Bhambra: “Populism, Imperial Nostalgia, and the Making of Brexit”
Nancy Love: “Back to the Future: Trendy Fascism, Donald Trump, and the Alt Right”
John Holmwood: “Neo-Liberalism, Populism, and the University”

Room B: Habermas
Peter Gordon: “On the Normative Inheritance of Monotheism: Dialectic or Paradox?”
Luiz Repa: “Reconstruction and Immanent Critique: On Habermas’ Method of Critical Theory”
James Gledhill: “Habermas on Morality and the Political: Ideal Theorist or Political Realist?”
Jeffrey Flynn: “Habermas on Dignity and the Genealogy of Human Rights”
Simon Laumann Jørgensen: “Habermas and Those Affected in the Future”

Room C: History of Political Thought and Conceptions of Critique
Eva Buddeberg: “Kant’s Ethical Community as a Resource for Solidary Interaction?”
Lin Zhao: “Marx and Nietzsche’s Critique of Modern Politics”
Gisli Vogler: “Hannah Arendt and Margaret Archer on Judgment in Late Modernity”
Pierre Schwarzer: “Speculative Modalities of Contemporary Critique”
Frieder Vogelmann: “The Effective Knowledge of Critical Theories”

Break

4.30 - 6.30
Room A: The Stormy Democratic Horizon
Alessandro Ferrara: “Coping with indigeneous unreasonability”
Frank Michelman: “Political Liberalism and Political Disjuncture”
David Rasmussen: “Will the Center Hold? Reflections on Ideal Theory, Constitutionalism, and the Current Crisis”
Steven Winter: “Neoliberal and Populist Reason”

Room B: Global Conflicts and Local Interactions: The Balkan Blues of the 90s
Gorana Ognjenovic: “Cultural Memory and Ethnic Religious Violence: The Story of Europe”
Jasna Jozelic: “Transition, Building, and Preservation of the National Identities and Inner Boundaries”
Remzije Istrefi: “From Peace Building to State Building: Human Rights and Transitional Justice (The Case of Kosovo)”
Debora Spini: “Secularising Religion – Programming for Violence?”
Denko Skalovski: “The Political Realism and the Power of Pictures: The Balkans/Macedonia”

Room C: Capitalism, Dependency, Crisis
Oleg Suša: “Global Risk and Conflict: Social and Environmental Destructive Consequences”
Anahí Wiedenbrug: “Financial Dependency Revisited”
Katharina Nieswandt: “Property, Exploitation, and Control”
Marc Grimm, Ullrich Bauer, and Baris Ertugrul: “The Impact of Crisis on Attitudes and Dispositions of Children”

7.00 - 8.00 Prague 25th Anniversary Meeting
8.45 Common Dinner

Saturday, May 20, 2017
9.30 - 11.00 Plenary 5, Room A
Mattias Kumm, What is Critical Constitutionalism? Explaining the Resurgence of National Authoritarianism
Break
11.30 - 1.00 Plenary 6, Room A
Banu Bargu, “Die-in” Protests: Performing Death, Mattering Black Lives
Lunch Break
2.30 - 4.30
Room A: Author Meets Critics Session on Amy Allen’s The End of Progress: Decolonizing the Normative Foundations of Critical Theory
Chair: Albena Azmanova
Speakers: Noelle McAfee, Andrew Feenberg, Azar Dakwar, Martin Saar, Guile Treiber
Respondent: Amy Allen
Room B: Global Conflicts and Local Interactions: Democracy
Daniel Blanch: “Democratic Yearning, Populism and Global Issues”
Silje Langvatn: “Blind Spots and Complementarity in Habermas' and Rawls' Models of Deliberative Democracy”
Pavel Dufek and Michal Mocht’ak: “A Case for Global Democracy? Arms Exports and Conflicting Goals in Democracy Promotion”
Javier Gil: “Ways of Restricting Representation: Epistemic Considerations about Voting Lotteries and Mini-Publics”

Room C: Law
David Ingram: “Legitimating the International Human Rights Order Ecologically: Modular or Constitutional? A Critique of Buchanan”
Elisabeth Eneroth: “The Relation of Power Between the Levels of the Law”
Kevin Gray: “The Legitimation of International Law: Accountability, Legitimacy and Justice?”
Mustafa Yaylali: “Legal Nihilism in Habermas’ Legal Theory”
Vlad Perju: “Elements of a Doctrine of Universal Constitutional Norms”

Break

4.45 - 6.45
Room A: Author Meets Critics Session on Andrew Arato’s Post-Sovereign Constitution Making: Learning and Legitimacy
Speakers: Simone Chambers, James Ingram, Banu Bargu, Markus Patberg
Respondent: Andrew Arato

Room B: Right-Wing Populism (Reprise)
Lauren Langman: “Capitalism, Crisis, and the Rightward Shift”
Thomas Biebricher: “Understanding the Rise of Right-Wing Populism”
Brian Milstein: “Justification Crisis: A Discourse-Theoretic Critique of Faltering Hegemony”

Room C: Contours of Critical Theory
Annemarije Hagen: “An Alternative Notion of Progress: Blumenberg and Koselleck on Modern Temporality”
Gianfranco Casuso: “Cognitive Dissonance, Critique, and Social Progress”
Claudio Corradetti: “A “Right to Justification” or a Justification of Rights? Engaging with Forst’s Conception of Justice as Justification”
Sunday, May 21, 2017

9.30 - 11.00 Plenary 7, Room A
Max Pensky, So This is How It Ends: Tocqueville, Adorno, and the Long Twilight of Democracy

Break

11.15 - 1.15
Room A: Critical Theory, New Materialism, and Nature
Bjorn Schiermer: “Towards an Object-Orientated Phenomenology: Alfred Schutz, Merleau-Ponty, and Adorno's Critique of Phenomenology”
Christoph Henning: “Materialist Politics, Old and New”
Petra Gümplová: "Civilization, Land Cultivation, and Trade: The Colonial Invention of Natural Resources"
Arthur Bueno: “From Social Reproduction to General Vitality: On Durkheim’s Two Conceptions of Social Pathology”
Andrew Feenberg: “Lukacs on Nature and Reification”

Room B: Contours of Critical Theory
Marco Solinas: “On Political Emotions: Between Normative Tasks and Regressive Drifts”
Kristina Lepold: “Why a More Complex approach to the Critique of Recognition Relations is Needed: The Larger Ramifications of Recognition”
Miriam Madureira: “The Idea of Recognition”
Jörg Schaub: “Normative Reconstruction, Democratic Sittlichkeit and Aesthetic Freedom”

3.30
Exhibition of Visual Art "Angry Planet: Global Conflicts and Local Interactions"
Guided Tour
(Venue: National Technical Library, Technická 2710/6, Prague 6)