



Campus Hybernská

presents

an exhibition of paintings

by Zdeněk Daniel

**“My Black-and-White Shadows,
or memento mori”**

**You are cordially invited
for the opening
on 9th May 2018, 6 PM**

**Campus Hybernská, Praha
Hybernská 998/4, Praha 1**

The exhibition is organised by:

Romani Studies Seminar at the Department of Central
European Studies of the Faculty of Arts, Charles University
Prague Forum for Romani Histories at the Institute of
Contemporary History of the Czech Academy of Sciences

With the financial support of:

Isabel & Alfred Bader Fund,
A Bader Philanthropy
“Global Conflicts and Local Contexts”,
Strategy AV 21, the Czech Academy of Sciences
US Embassy Prague

The exhibition will last until 29th May



FACULTY OF ARTS
Charles University





Campus Hybernská

C.V.

ZDENĚK DANIEL

Zdeněk Daniel was born on 10 October 1970 in Most.
He lives and works in Jablonec nad Nisou.

He studied at the Secondary Technical School in Jablonec nad Nisou.
He's been interested in visual art since childhood; painting and drawing is
his second greatest hobby after architecture,
the profession in which he has received a number of significant awards.

When he was young he educated himself
in the field of drawing under the guidance of teachers
from the Secondary School of Applied Art and the Higher
Secondary School in Jablonec nad Nisou.

Originally his art focused primarily on drawing
historical buildings and municipal architecture.
He is well known in the Jablonec region thanks to these drawings.

He has had several individual exhibitions.
His artwork is present in private collections
in the Czech Republic and abroad.

**My Black-and-White Shadows,
or memento mori**



Campus Hybernská

The Story

For me, the exhibition at Kampus Hybernská entitled “My Black-and-White Shadows, or *memento mori*” is an inner confession, entwined into a play of numbers and dates in the story of my life that span decades of nearly a whole century. They are like fragments making up a colourful mosaic of stories written by life.

In May 1943, 75 years ago, most members of my family were deported to the extermination concentration camp in Auschwitz-Birkenau.

I was born 25 years after the end of the Second World War.

In 1988, 30 years ago, I went through a particular state of mind; it happened again in 1998. That means 20 years ago.

In this state the events of the Second World War blended in my mind...

After that I spent 10 years drawing only black-and-white pictures.

I paint mostly in colour nowadays, which is a reflection of my inner self-perception, an expression of my outlook in unity with the surrounding environment, with my world.

I wasn't alive to witness the horrors of the Second World War,

for me it's an abstract topic mediated through my parents' testimonies.

However, I've carried this trauma inside me since childhood as a black shadow...

After almost 20 years I've found the courage to transmit these shadows into a black-and-white reality.

The exhibition is dedicated to the 75th anniversary of my family's deportation from which my father, who was a child then, was saved as if by a miracle.

Most of the family never returned...

ZDENĚK DANIEL

STORY



**My Black-and-White Shadows,
or memento mori**

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Campus Hybernská



The Global Guillotine

**My Black-and-White Shadows,
or memento mori**